

МОНОЛОГ САЛЬЕРИ

из оперы „Моцарт и Сальери“

(I действие)

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Ноты с сайта - www.notarhiv.ru

Poco più lento (Moderato $\text{♩} = 96$)

p

Нет! Не мо-гу про-ти-вить-ся я до-ле судь-бе мо-ей:

p

я из-бран, чтоб е-го о-ста-но-вить - не то мы все по-гиб-ли,

мы все, жре-цы, слу-жи-те-ли му-зы-ки, не

росо rit.

Росо più mosso $\text{♩} = 112$

я о-дин смо-ей глу-хо-ю сла-вой...

pp *mf*

Detailed description: This system contains the first two measures of the piece. The vocal line is in the bass clef with a key signature of one sharp (F#). The piano accompaniment is in the grand staff (treble and bass clefs). The first measure is marked *pp* and the second *mf*. The lyrics are written below the vocal line.

Что поль-зы, ес-ли Мо-царт бу-дет жив и но-вой вы-со-

sf *sf*

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics. The piano accompaniment features a *sf* dynamic marking in both the first and second measures.

ты е-ще до-стиг-нет? По-дымет ли он тем ис-кус-ство?

p *f* *p*

Detailed description: This system contains the next two measures. The vocal line includes a question mark. The piano accompaniment has dynamic markings of *p*, *f*, and *p* across the measures.

Нет, о-но падет о-пять, как он ис-чез-нет;

f *p*

Detailed description: This system contains the final two measures. The vocal line concludes with a semicolon. The piano accompaniment features a *f* dynamic marking in the first measure and a *p* dynamic marking in the second measure.

на - след.ни.ка нам не о.ста.вит он. Что

поль.зы в нем!

mf *pp*

Andantino ♩ = 112

dolce

Как не - кий же.ру.вим, он

не - сколь.ко за.нес нам пе - сен рай.ских,

p

чтоб, воз-му - тив бес -

-кры - ло-е же - ла-нье в нас, ча-дах пра - ха, по-сле у-ле-

f

Allegro moderato (♩=112)

-теты! Так у-ле-тай же! Чем ско-рей, тем

p *sf* *f*

луч-ше.

f

tr

tr

Detailed description: This block shows the beginning of the piano introduction. It consists of two staves. The right hand has a melodic line with trills (tr) on the first and third notes of the first two measures. The left hand has a bass line with trills (tr) on the first and third notes of the first two measures. The key signature has one sharp (F#).

più lento, a piacere

Вот яд, последний дар моей И.

tr#

f

Detailed description: This block shows the piano accompaniment for the first vocal line. It consists of two staves. The right hand has a melodic line with a trill (tr#) on the first note. The left hand has a bass line with a forte (f) dynamic marking. The key signature has one sharp (F#).

Allegro animato ♩ = 138

-зо - ры. Осьм - над - цать лет но -

p

Detailed description: This block shows the piano accompaniment for the second vocal line. It consists of two staves. The right hand has a melodic line with a piano (p) dynamic marking. The left hand has a bass line. The key signature has one sharp (F#).

- шу е - го со - бо ю - и ча - сто

Detailed description: This block shows the piano accompaniment for the third vocal line. It consists of two staves. The right hand has a melodic line. The left hand has a bass line. The key signature has one sharp (F#).

жизнь ка - залась мне с тех пор не - снос - ной

cresc.

Detailed description: This block shows the piano accompaniment for the fourth vocal line. It consists of two staves. The right hand has a melodic line with a crescendo (cresc.) dynamic marking. The left hand has a bass line. The key signature has one sharp (F#).

ра - ной. Всё же мед - лил я.

sf *dim.*

Росо meno mosso
 Allegro come prima ♩ = 126

Что у - ми - рать? я мнил: быть может, жизнь мне при - ве -

sf *p*

- сет не - зап - ны - е да - ры; быть мо - жет, по - се -

cresc.

- тит меня вс - торг и твор - ческа - я ночь и вдох - но - ве - нье;

allargando poco a poco

a tempo

быть мо-жет, но-вый Гайден со-тво-рит ве-ли-ко-е-

и на-сла-жу-ся им...

Как пи-ро-вал я

с го-тем не-на-вист-ным,

быть мо-жет,

мнил я,

злей-ше-го вра-га най-ду; быть мо-жет,

cresc. poco a poco

злей - ша - я о - би - да в ме - ня снад - мен - ной гря - нет вы - со -

a piacere ты - тогда не про - па - дешь ты, дар И - зо - ры. *rosso rit.* И я был

a tempo прав! И на - ко - нец на - шел я мо - е - го вра - га,

dolce и но - вый Гай - ден ме - ня вос - тор - гом див - но у - по -

accel.

Allegro animato $\text{♩} = 138$

-ил!

f

This system contains the first two measures of the piece. The vocal line begins with a rest followed by a note. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Те-перь- по-ра! За-вет-ный дар люб-

f *p*

This system contains measures 3-5. The vocal line has a melodic line with a fermata over the first measure. The piano accompaniment provides harmonic support with chords and moving lines.

-ви, пе-ре-хо-ди се-

f

This system contains measures 6-8. The vocal line continues the melody. The piano accompaniment features a prominent bass line with eighth notes.

-го - дня в ча-шу друж- бы.

p *f*

This system contains measures 9-11. The vocal line concludes the phrase. The piano accompaniment ends with a final chord and a fermata.